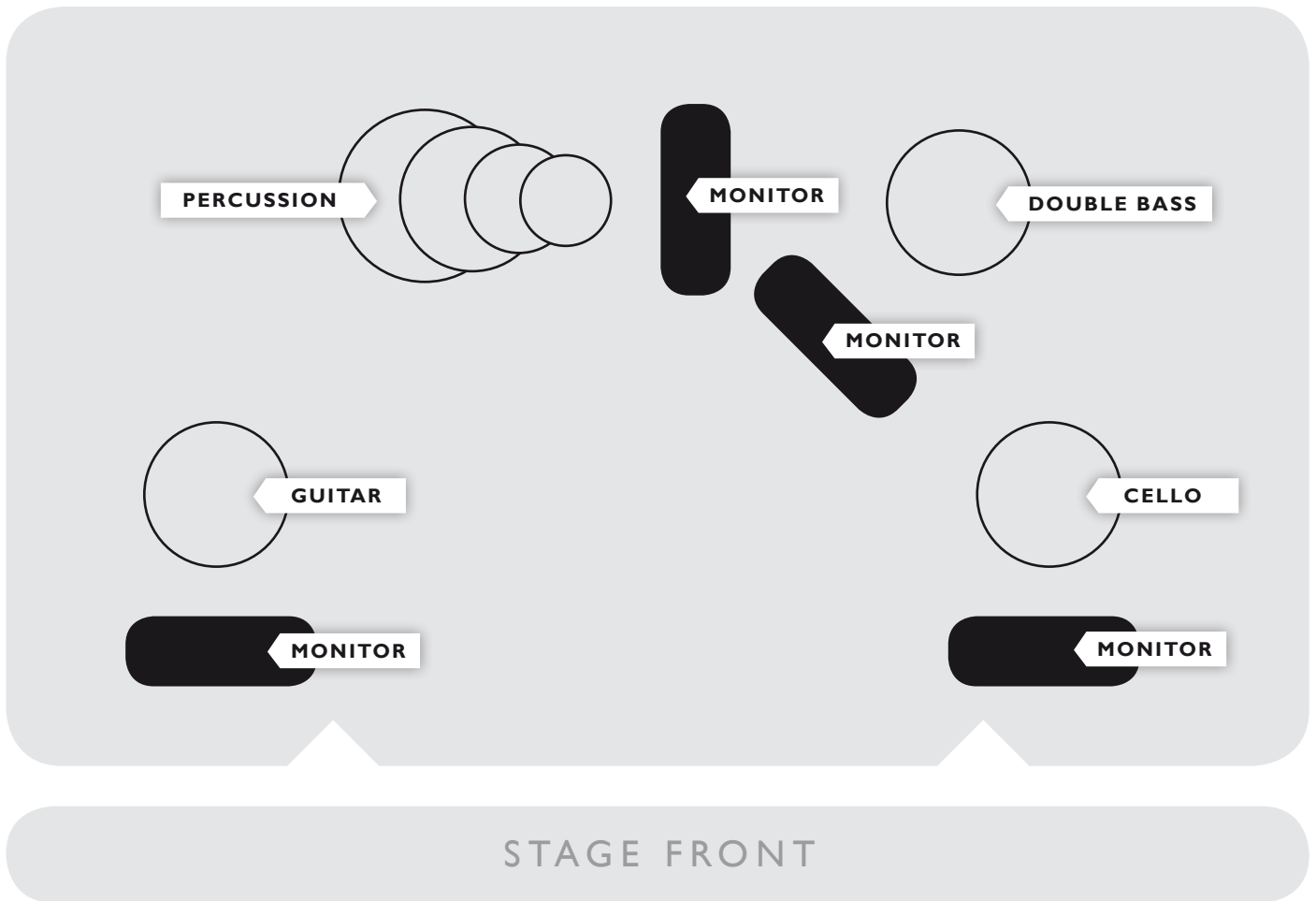


TECHNICAL RIDER



Guitarist: 2x line out (balanced XLR) – 1 microphone for speaking.

Cellist: 1x line out (balanced XLR)

Bassist: 1 bass amplifier (preferable for acoustic bass)

Percussion: A set of conga drums, 4 cymbal boom stands, 1 floor tom. 7 microphones for percussion: 1 snare drum, 3 tom mikes, 1 bass drum, 1 for the conga set and 2 overheads.